

SCOTT WESTERMAN

DIRECTOR

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Theatre

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| <i>Hamlet & Ophelia</i> | William Shakespeare | The Artistic Home |
| <i>The Tempest</i> | William Shakespeare | ChiArts |
| <i>Sex With Strangers</i> | Laura Eason | Citadel |
| <i>The Totalitarians</i> | Peter Sinn Nachtrieb | Chimera |
| <i>Forty-Two Stories</i> | Douglas Post | City Lit |
| <i>?corporel: having a body</i> | de Mey, Kagel, Zivkovic | beyond this point |
| <i>Flatline</i> | Ensemble | ChiArts |
| <i>Interrogation</i> | Scott Woldman | The Artistic Home |
| <i>(un)wanted</i> | Ensemble | ChiArts |
| <i>Macbeth</i> | William Shakespeare | The Artistic Home |
| <i>Machinal</i> | Sophie Treadwell | Northwestern University (Cherubs) |
| <i>Ward</i> | Ensemble | ChiArts |
| <i>The Closer We Get</i> | Chris Pomeroy | The Artistic Home |
| <i>A Question of Valor</i> | Scott Woldman | The Artistic Home |
| <i>Headlines</i> | Ensemble | ChiArts |
| <i>Much Ado About Nothing</i> | William Shakespeare | ChiArts |
| <i>Middletown</i> | Will Eno | Northwestern University (Cherubs) |
| <i>Macbeth</i> | William Shakespeare | ChiArts |
| <i>Julius Caesar</i> | William Shakespeare | ChiArts |
| <i>The Farnsworth Invention</i> | Aaron Sorkin | Northwestern University (Cherubs) |
| <i>Air Guitar High</i> | Laura Shelhardt | Northlight Theatre Academy |
| <i>Chato & Meli</i> | Nate Wheldon/Ensemble | American Theatre Company (Bridge) |
| <i>Museum Night</i> | Ensemble | The Smithsonian Institution |
| <i>Twelfth Night</i> | William Shakespeare | The Shakespeare Theatre (Camp) |
| <i>Much Ado About Nothing</i> | William Shakespeare | The Shakespeare Theatre (Camp) |
| <i>The Last Days of Judas Iscariot</i> | Stephen Adly Guirgis | Northwestern University (Cherubs) |
| <i>Urinetown</i> | Greg Kotis | Northwestern University (Cherubs) |
| <i>Snow White vs. Godzilla</i> | Chris Pomeroy | Barter Players |
| <i>American Tall Tales</i> | John Hardy | Barter Players (Tour) |
| <i>Yule Tide Tall Tales</i> | John Hardy | Barter Players |
| <i>Poe: Master of Macabre</i> | John Hardy (Adaptor) | Barter Players (Tour) |
| <i>Magnetic Adventures of Moe Mentum</i> | Scott Westerman | Barter Players (Tour) |
| <i>Inside Out</i> | Ensemble | Barter Theatre |
| <i>A Midsummer Night's Dream</i> (Short) | William Shakespeare | Francis W. Parker School |
| <i>Grayville</i> | Kieth Tradowski | Stage Left Theatre (Leapfest) |
| <i>My Affair With Lady Macbeth</i> | Chris Pomeroy | Reverie Theatre Company |
| <i>The Last Five Years</i> | Jason Robert Brown | Impulse Theatre |

Related

Emma; Assistant Director; Reverie Theatre, Chris Pomeroy
Dirty BLONDE; Assistant Director; Apple Tree Theatre, Ernest Zulia
Dancing at Lughnasa; Assistant Director; Sarkeys Blackbox, Don Sandley, Ph.D
Voir Dire; Assistant Director/Stage Manager; The Warehouse Theatre, John Fagan
Arms and the Man; Assistant Director; The Warehouse Theatre, Bob Hobbs Ph.D

Training

MFA, The Shakespeare Theatre's Academy For Classical Acting at The George Washington University, 2008
Bachelor of Arts in Theatre Arts, Oklahoma Baptist University, 1997
Theatre Studies Program in London, Oklahoma Baptist University, 1995
Certified Actor/Combatant in 6 weapons; Society of American Fight Directors (SAFD)

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